

J.P. MCLAURIN

mclaurinjp@gmail.com • (864) 884 - 0338 • www.jpmlaurin.com • he/him

DIRECTING & PRODUCING EXPERIENCE

GROUNDING (<i>Remount</i>)	by George Brant	Director	PURE Theatre / Piccolo Spoleto Festival 2018
ASSASSINS	by Sondheim / John Weidman	Asst. Director (Peter Rothstein, Dir.)	Theater Latté Da
SEE ME FOR WHO I AM	by Mikayla Goetz / Duncan Overby	Line Producer	Boots on the Ground Theater
HAMLET	by Shakespeare	Asst. Director (Joel Sass, Dir.)	Park Square Theatre
GROUNDING	by George Brant	Director	Boots on the Ground Theater
THREE SISTERS	by Anton Chekhov/Sarah Ruhl	Director	Coastal Carolina University's 2 nd Stage Series
GRUESOME PLAYGROUND INJURIES	by Rajiv Joseph	Line Producer	UPSTAGE / Coastal Carolina University
MARISOL	by José Rivera	Director	UPSTAGE / Coastal Carolina University
"CATATONIC"	by Nedra Pezold Roberts	Director	Atlantic Stage New Voices Play Fest
THE GIVING TREE	by Shel Silverstein / <i>Devised</i>	Director	Artisphere / Fine Arts Center

ARTS ADMINISTRATION EXPERIENCE

BOOTS ON THE GROUND THEATER – *Founding Member and Collaborator* April 2017 – Present
Founded a theater company that brings provocative narratives to communities across the Southeast and beyond; wrote grants and proposals that secured the company's fiscal sponsorship via Fractured Atlas; developed partnerships with the University of Wisconsin–Stevens Point, Nicolet College, Myrtle Beach Vet Center, Atlantic Stage, and Rhinelander High School; wrote press releases and acted as the marketing liaison for all projects; facilitated the BOTG's Kickstarter campaign for *Grounded* that met its goal by 123%; and managed the company's social media presence.

EDWARDS COLLEGE OF HUMANITIES & FINE ARTS DEAN'S OFFICE – *Special Projects Assistant and Student Worker* August 2015 – July 2017
Provided administrative support to the Dean, Associate Deans, professors, and staff; filed confidential faculty records; processed academic forms to a web drive for the office; proofed Deans and Department Chair meeting minutes and agendas; and assisted the Cultural Arts Committee in marketing initiatives for touring acts.

THE GUTHRIE THEATER – *Company Development Intern* June 2016 – August 2016
Assisted the Artistic Department with the Guthrie Experience for Actors in Training; provided direct support to the director, stage manager and designers; facilitated scheduling for student work sessions; prepped and maintained studios for master classes, workshops, and rehearsals; researched local venues and events for the Guthrie Experience participants and guest artists; and assisted with the overall wellbeing of the program.

EDUCATION & TRAINING

COASTAL CAROLINA UNIVERSITY • B.F.A. in Theatre Arts • Magna Cum Laude • 2017
SITI COMPANY • Summer Intensive and Master Class Series with Anne Bogart • 2014 - 2015
THE SHAKESPEARE THEATRE OF NEW JERSEY • Apprentice Company Member • 2015

HONORS

#CCUSOCIALMEDIA ADVISORY BOARD • Former Board Member and Social Media Correspondent
CCU STUDENT LEADERSHIP COUNCIL • Former College of Humanities and Fine Arts Delegate
CCU DEPARTMENT OF THEATRE • Student Leadership Award Recipient