

J.P. MCLAURIN

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ARTISTIC ADMINISTRATION

BOOTS ON THE GROUND THEATER – *Founding Member*

March 2017 – Present

- Produce theatrical experiences that expand the boundaries of community, performance, and storytelling while ensuring that outreach is intrinsic to the process.
- Spearhead development initiatives, including the company's initial Kickstarter campaign, as well as their pursuit to gain fiscal sponsorship through Fractured Atlas.
- Seek out and facilitate partnerships with accredited universities, high schools, veteran support groups and clinics, and artistic venues as well as represent BOTG in South Carolina and around the country.
- Serve as the marketing liaison and contribute to the company's various social media outlets.
- Moderate post-show conversations with veterans, counselors, medical professionals, and other panelists.

THE GUTHRIE THEATER – *Company Development Intern*

May 2016 – August 2016

- Assisted the program director, stage manager, and artistic staff with their annual Guthrie Experience for Actors in Training program.
- Maintained an ever-changing schedule and generated memos for the team and participants.
- Connected with high-level staff members in independently organized, one-on-one sessions to explore artistic/administrative differences, equity and inclusion initiatives, budgeting and season planning, and board relations.
- Prepared studios for master classes, workshops, special events, and rehearsals.
- Shadowed the Associate Producer during weekly show meetings and contributed during artistic staff meetings.
- Researched extracurricular activities and events for participants to experience during their time in the Twin Cities.

EDWARDS COLLEGE OF HUMANITIES & FINE ARTS DEAN'S OFFICE – *Office Assistant*

August 2015 – July 2017

- Provided administrative support to the Dean, Associate Deans, faculty, guest artists, students, and staff.
- Assisted faculty members with special projects—from digital cataloguing to preparing tenure materials for review.
- Set meetings, proofed agendas, and took notes for Associate Deans.
- Assisted the Cultural Arts Committee with marketing initiatives, guest artist transportation, and special event load-in/strike.

EDUCATION

COASTAL CAROLINA UNIVERSITY • B.F.A. in Theatre Arts, Concentration in Acting • Magna Cum Laude • 2017

COLLEGE OF CHARLESTON • B.A. in Theatre • 2013-2014 (*Transferred*)

ADDITIONAL TRAINING

DIRECTORS LAB WEST • Lab Member • 2018

THE SHAKESPEARE THEATRE OF NEW JERSEY • Apprentice Company Member • 2015

SITI COMPANY • Summer Intensive and Viewpoints Master Class • 2014 - 2015

STUDIO B ENSEMBLE • Founding Member • 2008 – 2013

MASTER CLASSES • Anne Bogart • Tina Packer • Liz Swados

THEATRICAL PRODUCING

ALIYAH (*In Production*)

Devised

Boots on the Ground Theater

DARKSIDE

Ken Jones

BOTG / Eau Gallie Arts District

SEE ME FOR WHO I AM

Devised

BOTG Theater / UW–Stevens Point / Nicolet College

GRUESOME PLAYGROUND INJURIES
OROKOS

Rajiv Joseph
Devised

UPSTAGE / Coastal Carolina University
Rebecca Randall Bryan Art Gallery

THEATRICAL DIRECTING

"FIRE MOUNTAIN"	Annalise Torcson	Los Angeles Public Library Department of Fiction / Raze the Space
GROUND <i>(Remount)</i>	George Brant	Piccolo Spoleto Festival 2018 / PURE Theatre
GROUND	George Brant	BOTG Theater
THREE SISTERS	Sarah Ruhl / Anton Chekhov	Coastal Carolina University's 2 nd Stage Series
CLOSER <i>(Studio Presentation)</i>	Patrick Marber	Coastal Carolina University
MARISOL	José Rivera	UPSTAGE / Coastal Carolina University
"CATATONIC" *	Nedra Pezold Roberts	Atlantic Stage New Voices Play Festival
"SUGAR BABY" *	Caitlin Barth	College of Charleston
THE GIVING TREE & OTHER STORIES	Shel Silverstein	Fine Arts Center/ Artisphere Festival
THE TEMPEST	Shakespeare	Studio B Ensemble

* Reading

SELECTED ASSISTANTSHIPS

HAMLET	Shakespeare	Joel Sass, Dir. / Park Square Theatre
ASSASSINS	Sondheim / Weidman	Peter Rothstein, Dir. / Theater Latté Da
OKLAHOMA!	Rodgers / Hammerstein	Becky Timms, Dir. / Coastal Carolina University
DANCING AT LUGHNASA	Brian Friel	Miranda Cromwell, Dir. / College of Charleston
THE LEGEND OF SLEEPY HOLLOW	Damien Duke Domingue	Betsy Bisson, Dir. / South Carolina Children's Theatre

HONORS

CCU DEPARTMENT OF THEATRE • Student Leadership Award Recipient • 2017

CCU STUDENT LEADERSHIP COUNCIL • College of Humanities and Fine Arts Delegate • 2016 - 2017

#CCUSOCIALMEDIA ADVISORY BOARD • Founding Board Member and Social Media Correspondent • 2015 - 2017

CCU HUMANITIES AND FINE ARTS DEAN'S EXCELLENCE AWARD • Scholarship Recipient • 2015 -2017